Melodies with Tonic Solfa

PPMTA Cork Branch

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17th October 2011
1st years

- ‘Tony Chestnut’
- Hand signs
- doh-ray-me-soh-lah
- Pentatonic scale
- ‘Abeeyo’
- ‘Oró’

- Rhythmic call and response
- Rhythmic dictation

Composing: A single phrase using rhythm and solfa
1st years

Call and Response

Rhythmic Dictation

Composing

\( \frac{2}{4} \)

\( \frac{2}{4} \)

\( \frac{2}{4} \)

d r m s s s l s m s s m r s d' s m r d
Hand signs

doh-ray-me-fah-soh-lah-te-doh’

Dotted notes

‘Water Music’ Minuet:

Give bar 1 and add three bars, ending on doh

Melodic dictation: rhythm and solfa
Rhythm

\[ \begin{array}{c}
\text{\textfrac{4}{4}} \\
\end{array} \]

Melody

Lively (Vivo)

\[ \begin{array}{cccccccccccccccc}
\text{d} & \text{t} & \text{d} & \text{r} & \text{m} & \text{f} & \text{r} & \text{d} & \text{r} & \text{m} & \text{f} & \text{s} & \text{m} & \text{l} & \text{f} & \text{r'} & \text{d'} & \text{t} & \text{d'} & \text{d} \\
\end{array} \]
3rd years

- Nice leaps: ray-soh; me-lah
- Poor leaps: fah-te; te-fah
- Low and high versions of a note
- Leading note: te-doh’
- Strong and weak notes in a scale
- Beginnings and endings
- Adapting given rhythm
- Give phrase A and add phrase B ending on doh
- Melodic Dictation: predictable patterns
Junior Cert 2010

Waltz time (Tempo di valse)
Junior Cert Melodic Dictation

I: Staff notation

II: Tonic sol-fa [doh = D]

III: A combination of stick (or other) notation and tonic sol-fa
4th years

- Using *Sibelius*: tonic solfa plug-in
- Using *Musescore 1.1*: add solfa as lyrics
- Identifying tunes using solfa
- Identify form
- Identify features of a tune
4th years
4th years: Recognising tunes

Add tonic solfa and identify the tune

Tune:

\[
\begin{array}{c}
\frac{4}{4} \text{ Quarter notes}
\end{array}
\]

Tune:

\[
\begin{array}{c}
\frac{4}{4} \text{ Quarter notes}
\end{array}
\]
5th years

- The A2 phrase ending on doh’
- The A1 phrase including modulation
- Modulation: fe-soh
- Sequences: begin on a strong note e.g. me
- Unusual leaps in sequences
- The B phrase ending on soh, te or ray
- 2/4, 3/4, 4/4 and 6/8
Leaving Cert 2011 (Modified)

LC 2011: Q1

Modified for 5th years

Sequence
Question 3: sometimes $AA^1BB^1$
Gavotte: sequence

- Minor key: possible approach
- No modulation - end $A^1$ on ‘lah’
- Pre-learned sequences
- The B phrase ending on me, se or te
- Ending on ‘lah’
Leaving Cert 2011

LC 2011: Q3

Music notation for a musical piece.
Thanks to Noreen for organising this meeting.

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